

Uitslag juryrapport Festival Sing 2023 voor Dutch Pride

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Beste Hettie,

Onderstaand het juryverslag van jullie optreden tijdens Festival Sing 2023.

David Wright	Music	63 - 65	Frist song could use more variation. The song does not afford many opportunities. 2nd song has more meat and has a good organic and phrasing plan. Overall, work to unify the sections. We are hearing ragged parts and some out of tune chords. Clean up the harmony.
Cay Outerbridge	Music	61 - 61	More technical work is needed to score higher in the B level: in particular, tuning and unity across sections.
Brian O'Dell	Performance	64 - 64	Great start. "Quite a prize" : add more prazz ----- sameness across phrases. Faces don't match story, use vocals to develop as well.
Sandi Wright	Performance	64 - 63	Put more face and emotion into the movement. 'Working my charms' was fun. Good visual ideas, now make it more organic and tune those chords. Work as an ensemble cast so all are telling the same story.
Andrew Rembecki	Singing	63 - 63	Biggest place for improvement would be to have everyone listen to and recognize where the melody is. It's getting lost. You have strong singers, which is awesome. Make sure everyone is listening for the melody.
Matthew Fellows	Singing	64 - 65	Leads frequently underbalanced. Good voices, not singing as a unit: lots of individual voices. Lots of pitch scooping -> get right to pitch. Overall great vocal presence , getting good contribution from everyone.

Met vriendelijke groeten,

Louis Smits
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theater / techniek / facility

